

10-Session Community Inquiry Project
Key Lessons from
Youth-Powered Video: A Hands-On Curriculum for Teaching Documentary

Day 1: Introduce Project

Choose and combine elements from these lessons to address operating the camera/language of video and begin brainstorming topics:

Lesson #2: Introduction to the Camera (p.6)

Lesson #3: Composing Shots (p.9)

Lesson #13: Brainstorming Topic Ideas (p.51)

Assign 'Developing the Documentary Topic' handout as homework

Day 2: Select Topic(s) and Prepare for Street Interviews

Choose and combine elements from these lessons to choose topic:

Lesson #14: Preparing to Pitch Topic Ideas (p.53)

Lesson #15: Choosing the Final Topic (p.58)

Combine elements from these lessons to prepare for 1st interviews:

Lesson #18: Writing Questions for Street Interviews (p.71)

Lesson #17: Preparing for Street Interviews (steps #3-4) Go over two shot and over the shoulder interview setups (p.68)

Day 3: Conduct Street Interviews

Lesson #19: Conducting Street Interviews (p.73)

Day 4: Evaluate Street Interviews and Begin Editing

Lesson #20: Evaluating Street Interviews (p. 78)

Choose and combine elements to start editing:

Lesson #33: Selecting Strong Quotes (p.125)

Lesson #35: Editing Strategies (p.132)

Lesson #42: Facilitating the Editing Phase (p.150)

Days 5: Conduct Second Street Interviews

Prepare for second street interview (rewrite questions, review interview do's and don'ts)

Lesson #19: Conducting Street Interviews (p.73)

Days 6-7: Continue Editing

Lesson #43: Final Stages of Production: Working on Sections (p.153)

Lesson #44: Final Stages of Production: Titles, Text and Music (p.159)



Day 8: Rough Cut Screening

Lesson #47: Rough Cut Screening and Final Edits (p. 169)

Day 9: Continue Editing

Day 10: Finish Project and Plan for Final Screening

Lesson #45: Critiquing Sections Lesson (p.161)

Lesson #46: Putting the Documentary Together (p.166)

Prepare for Final Screening:

Lesson #48: Final Screening (Before the screening section only) (p. 173)